

Sideways Stories from Wayside School

Crew Head and Assistant Crew Head Application

- Crew Heads should have two shows of experience at the High School Level
- Assistants should have one show of experience. Assistants will be named for most positions.
- We like to see students diversify, so don't be afraid to apply for a position you have never done before.
- We reserve the right to not name all crew heads but rather hold off and name crew leaders based on performance.

Stage Manager

Master Carpenter

Costume Crew Head

Paint Crew Head

Props Master

Master Electrician



Sound Technician

House Manager

If you are interested in being a crew head or an assistant crew head you must submit an application - Please fill this out even if you are interested in being a crew head but are auditioning. It will not effect the audition process but we would like to name the crew heads with the cast list.

The crew scheduled will vary a bit this year, depending on weather the Musical gets selected for Theatre Festival.

If Droid is going we will start crew after we get back from fest on Monday January 9th.

If not we will have some days before break. A crew schedule will be available as soon as we know the status of Droid.

We expect that you will attend them. (CONFLICTS MUST BE NOTED!)

These dates are tentative and subject to change.

Attendance at Tech Saturdays and strike are Mandatory for all Crew Heads

Interested applicants should fill out the attached form and have it signed by your parent

Applications with signatures are due ASAP for Stage Managers and Crew Heads.

It is suggested that Crew Head applicants attend the Read Through on Monday November 21st

Crew Sign up will be December 7th in the auditorium.

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-----**IMPORTANT DATES! Please Save**-----
Reserve the dates of December 17th January 14th, 21st, 28th and February 4th for Tech Saturdays

Reserve the dates of January 29th and February 5th for possible lighting Sundays

Save Saturday February 11th for Photo Call @ 2:00pm and JOE @ 3:30pm.

Save Sunday, February 12th for Strike call @ 11:00 am.

Please be sure to check the call board outside the production office for any meetings or other items of great importance!!

Sample Running Crew Schedule

Crew heads are part of the running crew for the show, in addition to being there when we build the show. Here is a **TENTATIVE** running crew schedule

2/1/11 Tech Act 1 3:15pm - approximately 8pm - set crew after
2/2/11 Tech Act 2 3:15pm - approximately 8pm - set crew after
2/3/11 Tech Whole Show 3:15pm - approximately 8pm
2/4/11 Tech Saturday 9am - 4pm
2/6/11 Dress Rehearsal 3:15pm - 7pm - set crew after
2/7/11 Dress Rehearsal 3:15pm - 7pm - set crew after
2/8/11 Dress Rehearsal 3:15pm - 7pm - set crew after
2/9/11 Dress Rehearsal 3:15pm - 7pm - set crew after
2/10/11 Opening Night Crew Call 3:15pm - Curtain goes up 7:30pm
2/11/11 Performance Crew Call 5:30pm - Curtain goes up 7:30pm
2/12/11 Photo call 2:00pm - Joe 4:30 - Crew Call 5:30 - Curtain goes up 7:30pm



Any questions please see me or e-mail me at **bo.warmbold@d128.org**

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Crew Head and Assistant Crew Head Application

Name: _____

Home Phone Number: _____

E-mail address: _____

Mobile Phone Number: _____

Graduation Year (circle one): 2015 2014 2013

ID # _____

Crew Position you are applying for:

Would you accept another position? (Circle one) Yes

No



Please fill in the following:

1. Conflicts: Please list any and all conflicts or other commitments that may effect your attendance at crew. All Crew Members are required to attend Tech Saturdays and Strike.

A small number of excused conflicts can be scheduled around, but excessive conflicts will affect your application.

(POSSIBLE CONFLICTS INCLUDE: ACT/SAT prep class, ACT/SAT tests, jazz band, music concerts and evening rehearsals, college visits, IMEA)

Conflicts must be noted or they will not be excused!

2. Why Should I be a Crew Head or Stage Manager? Include previous experience and how that experience will aid you in this upcoming show.(continue on the back)

I agree that I will be able to attend crew every day excepting the conflicts listed on this application, barring emergencies. I also understand that attendance at all Technical Rehearsals and Performances is mandatory and non-negotiable.

Applicant Signature

Parent Signature

Please read both pages before you sign.

Thanks!