

ART



Philosophy Statement

We believe the visual arts are essential as part of all learning because the customs, beliefs and social, economic, and aesthetic growth of past cultures have always been, and always will be recorded through visual symbols. It sharpens perceptual and analytical skills, and encourages innovative thinking and problem solving. Art experiences improve the development of conceptualization, reasoning, perceiving, and making abstract associations.

By actively participating in the visual arts, it is our hope that students will develop a lifelong appreciation of the production, critical analysis, and language associated with the creation of original artwork.

Art

Course Descriptions

- Courses in this department may be used to fulfill the one-year required credit for graduation in Applied Arts, Fine and Performing Arts or International Languages.
- The Extended Study Option allows students to re-enroll in a course for grade and credit.
- The Art curriculum is designed for students who simply want to enrich their high school career with one course or for the serious student who is passionate about Art and thinking of a career in Art.

Advanced Placement Portfolio

Course No.: 5202

Prerequisite: Two years of Art or Placement

Credit: 1.0 / Full Year

Fees: \$40.00

Grades: 11, 12

Other: Extended Study Option

The **Advanced Placement Portfolio** program enables highly motivated students to do college level work in

studio art while still in high school. Advanced Placement Portfolio is not based on a written examination. However, for one section of the portfolio, extensive research and documentation are required. Advanced Placement work involves significantly more time and commitment than most high school courses; the program is, therefore, intended for students seriously committed to studying art. Upon completion of this course, the student can submit a portfolio for review and evaluation.

The College Board currently accepts three different AP portfolios – Drawing, 2-Dimensional design (i.e., photography, computer art), and 3-Dimensional design (i.e., ceramics, sculpture).

Ceramics Studio

Course No.: 5213F

Prerequisite: 3D Introduction to Art or Placement

Credit: 0.5 / Semester 1 only

Fees: \$20.00

Grades: 10, 11, 12

Other: Extended Study Option

Ceramics emphasizes the elements of design relating to ceramics and sculpture. Historical forms in three-dimensional art will be studied to aid in developing aesthetic awareness of the possibilities and limitations of these media. Ceramics will include throwing on the potter's wheel, hand building, and decorating techniques. The study of sculpture will emphasize the 3D form through a variety of media, techniques (modeling, carving, and construction), and design applications.

Extended Study allows the individual student the opportunity to study various techniques, cultures, clays or processes in-depth. An individual course of study is agreed upon by the student and instructor outlining responsibilities and expectations.

Computer Arts Studio

Course No.: 5263F, 5264S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Computer Arts Studio is a course that uses technology, mainly computers, for the creation of original artwork to serve the purpose of communicating visually. The students will use the same hardware and software (Adobe PhotoShop and Illustrator) used by professionals in the graphic arts industry. Emphasis will be placed on learning practical computer skills through the exploration of typography design, illustration, digital imagery, and image manipulation. No previous computer experience is necessary but drawing skills are an advantage.

Computer Arts Studio Extended Study will allow the individual student to pursue even more advanced studies in developing competency in PhotoShop and Illustrator. Each student will complete an individual contract agreement that details expectations and specific responsibilities.

Darkroom Photo Studio

Course No.: 5257F, 5258S

Prerequisite: Digital Photo I or Approval

Credit: 0.5 / Semesters 1 and 2

Fees: \$25.00

Grades: 10, 11, 12

Other: Extended Study Option

Darkroom Photo Studio provides students with an introduction to photography in the darkroom. Emphasis will be placed on three major areas: the camera and how to use it, composition, and darkroom techniques. Students will learn black-and-white film and print development through textbook, demonstrations, lectures, critiques, discussions, presentations, and studio experiences. Students in darkroom photography will make use of the capabilities of the darkroom to create exhibition-quality traditional fine art prints. Students who have access to a manual 35mm SLR film camera may use it. The school will have a classroom set of 35mm film cameras for student use.

Darkroom Photo Extended Study allows highly motivated Photography students the opportunity to enroll in this course a second time. Students enrolling in this course as an extended study will work on more advanced techniques and complete a digital portfolio of current work agreed upon by the student and instructor.

Students may also consider enrolling in AP Portfolio.

Digital Photo I

Course No.: 5219F, 5220S

*Prerequisite: None for grades 10-12; * Intro to 2D for Grade 9*

Credit: 0.5 / Semesters 1 and 2

Fees: \$25.00

Grades: 9, 10, 11, 12*

Other:

Digital Photo I is for the student who wants to learn how to take better images using a digital camera and then manipulate those photos on the computer using PhotoShop. This course is also designed to prepare students for the Studio level photography courses. Students must have access to a digital camera with a minimum of 8.0 megapixels. Camera requirements for advanced studies in Digital Photography Studio and Darkroom Photo Studio will be discussed as part of the Digital Photo I curriculum.

The only prerequisites are energy, enthusiasm and a willingness to discover your own unique creativity.

Digital Photo Studio

Course No.: 5255F, 5256S

Prerequisite: Digital Photo I

Credit: 0.5 / Semesters 1 and 2

Fees: \$25.00

Grades: 10, 11, 12

Other: Extended Study Option

Digital Photo Studio is a continuation of Digital Photo I with an emphasis on advanced techniques. This course is designed for students interested in advanced study of digital photography. Students who choose Digital Photo Studio will explore creative avenues in: the digital process, the camera, aesthetic principles, composition, and the history of photography. In this course, students will begin the development of a series of work with a common style. Students will need access to a Digital SLR Camera. The school has a limited number of SLR cameras for students to use. Exact equipment requirements and availability of school SLR cameras will be discussed in Digital Photo I.

Digital Photo Extended Study allows highly motivated Photography students the opportunity to enroll in this course a second time. Students enrolling in this course as an extended study will work on more advanced techniques and complete a digital portfolio of current work agreed upon by the student and instructor.

Students may also consider enrolling in AP Portfolio.

Drawing and Printmaking Studio

Course No.: 5217F, 5218S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Drawing and Printmaking Studio allows students to concentrate on both drawing and printmaking. Drawing is the basis for further investigation into all art media. Students will study space, line, form, color, and texture. Printmaking explores possibilities involved in creating the multiple original. Students will gain experiences in various printmaking techniques such as drypoint, etching, linocuts, woodcuts, and collography.

Drawing and Printmaking Studio Extended Study will allow the individual student to pursue advanced studies in either Drawing or Printmaking. Each student will complete an individual contract agreement that details expectations and specific responsibilities including media and content.

Jewelry and Metalsmithing Studio

Course No.: 5214S

Prerequisite: 3D Introduction to Art or Placement

Credit: 0.5 / Semester 2 only

Fees: \$20.00

Grades: 10, 11, 12

Other: Extended Study Option

Jewelry and Metalsmithing Studio encourages students to examine metal as a creative medium. Students will learn basic metalsmithing techniques including soldering, piercing, riveting, forming, stone setting and enameling. These techniques will be used to create original designs. Projects will include wearable, sculptural and/or functional objects such as rings, pendants, and containers. Project designs will be inspired through research including field trips to exhibitions.

Jewelry Metalsmithing Extended Study allows the individual student the opportunity to study various techniques, cultures, clays or processes in depth. An individual course of study is agreed upon by the student and instructor outlining responsibilities and expectations.

Painting Studio

Course No.: 5243F, 5244S

Prerequisite: 2D Introduction to Art for grade 9; none for grades 10-12

Credit: 0.5 / Semesters 1 and 2

Fees: \$20.00

Grades: 9, 10, 11, 12

Other: Extended Study Option

Painting Studio is a course in watercolor, acrylics, oils, and mixed media. Emphasis is placed on the development and exploration of painting media and techniques.

Painting Studio Extended Study will allow the individual student to pursue even more advanced studies in watercolors, oils, acrylics or mixed media. Each student will complete an individual contract agreement with the teacher that details expectations and specific responsibilities.

2D Introduction to Art

Course No.: 5223F

Prerequisite: None

Credit: 0.5 / Semester 1 only

Fees: \$20.00

Grades: 9, 10, 11, 12

Other:

2D Introduction to Art is a survey course that introduces the disciplines of drawing, painting, print making, computer-generated art, and two-dimensional design. The course emphasizes the materials, techniques, processes, history, and language of art. This course is the recommended foundation for future 2D art courses in the department.

3D Introduction to Art

Course No.: 5226S

Prerequisite: None

Credit: 0.5 / Semester 2 only

Fees: \$20.00

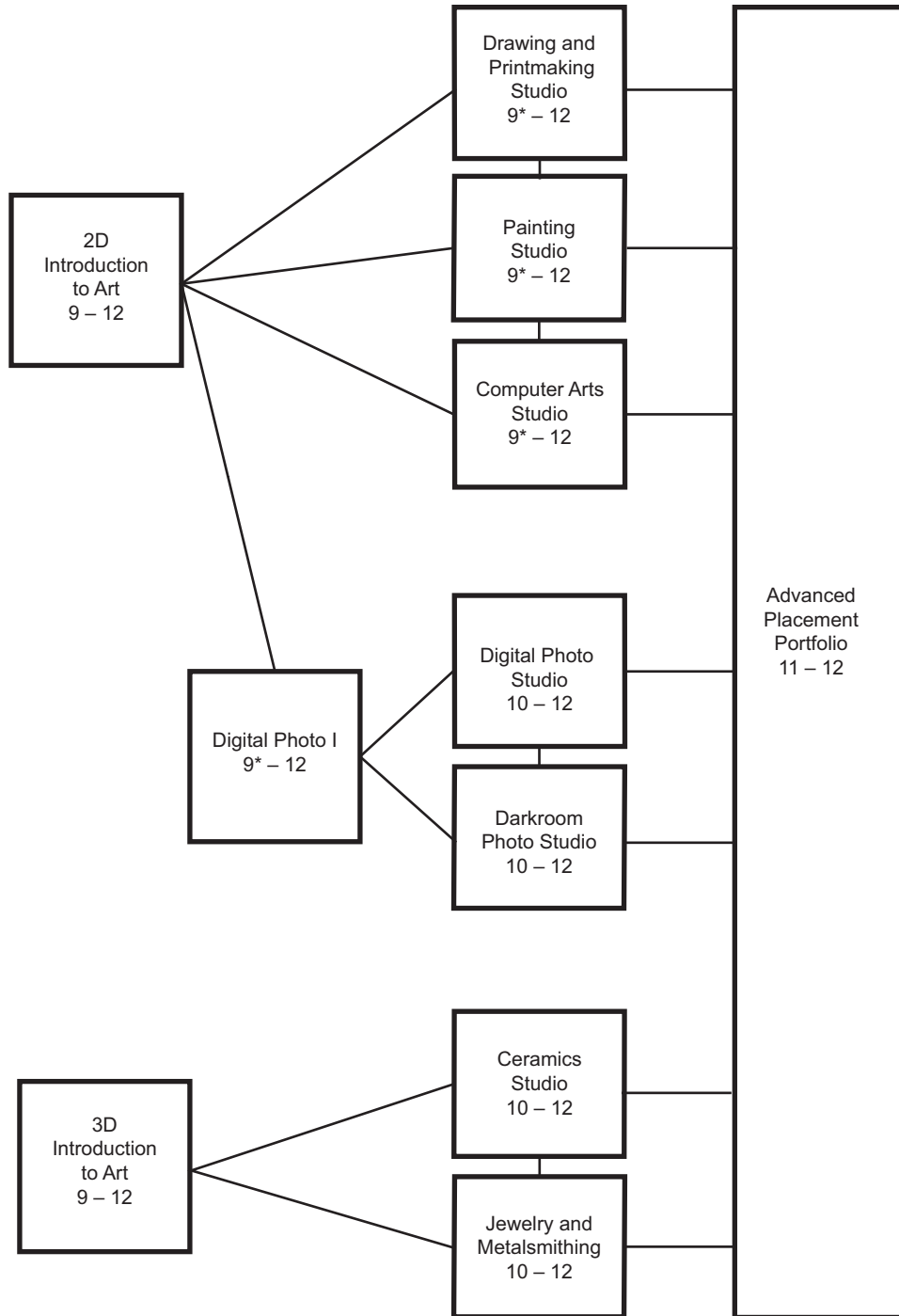
Grades: 9, 10, 11, 12

Other:

3D Introduction to Art is a survey course that introduces the disciplines of ceramics, jewelry, fiber, sculpture, and design. The course emphasizes the materials, techniques, processes, history, and language of art. This course is the recommended foundation for future 3D art courses in the department.

Art Department

Course Sequences



* Freshmen may enroll during second semester after completing first semester 2D introduction to Art